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Education

- 2006–2008 MA Communication Design
Central Saint Martins School of Art & Design | LONDON
Pathway Graphic Design | Editorial Design
- 2003–2005 BA Kolleg für Grafik Design
Höhere Graphische Bundes-Lehr- & Versuchsanstalt | VIENNA
- 2002–2003 Foundation Course Architecture
Technische Universität | VIENNA

Experience

- January 2009–present The School of Life · Inhouse Print Design | LONDON
inhouse graphics, implementation of identity, print production
- September–November 2009 Fuhrer Visuelle Gestaltung OEG · Freelance | VIENNA
assistant art direction, artwork & production on two major art publications
- December 2008–April 2009 Anna Gerber / Visual Editions · Research & Art Direction | LONDON
visual & editorial research for the publishing project Visual Editions
conception, design, photography and production of promotional book
- July 2008 Katalog Magazine · Art Direction | LONDON
conception, creation and production of the first issue
- January 2008 The School of Life · Design Consultation | LONDON
visual research & assistance in creating the design brief
- July 2007–March 2008 Anna Gerber · Research | LONDON
visual & editorial research for various publications
by the graphic designer and writer Anna Gerber
- June 2005–February 2007 Fuhrer Visuelle Gestaltung OEG · Freelance | VIENNA
print material, editorial content & production
- March–August 2006 AG Media GmbH · Freelance | VIENNA
magazine redesign – conception, creation & production of the first issue;
- August 2004 Fuhrer Visuelle Gestaltung OEG · Internship | VIENNA
research & production of a brochure for the Austrian National Gallery
- July 2004 Designby FrankScheikl GnbR · Internship | VIENNA
print & webdesign, corporate design
- June–December 2003 GEFAS Gesellschaft für Arbeitssicherheit GmbH · Freelance | VIENNA
inhouse graphics: brochures, catalogues & printed matter

Skills

Excellent knowledge of Adobe CS4 & QuarkXpress 8
Basic knowledge of Fontlab, Flash & Dreamweaver
Certificate Level II Bookbinding (2007 LCC)
Certificate Conservation Bookbinding (2007 LCC)

Languages: German · native, English · fluent, French · good knowledge

Exhibitions & Publications

Cute Puppies. Young Austrian Designers
MAK Design Space, Museum of Applied Arts Vienna
09.09.–26.10.2009, curated by Fabrica/Omar Vulpinari

Design & Sustainability pt. 2 by Anna Gerber,
Creative Review, December 2008

Member of the Typographic Association Austria
(tga · Typographische Gesellschaft Austria)